

Sarah Newall

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Doctor of Philosophy (PhD)

Bachelor of Visual Arts (Honours Class 1) (BVA Hons)

Bachelor Art Education (BArtEd)

Professional Activities

SELECTED SOLO EXHIBITIONS

- 2014 *Girl shed*, Marrickville Garage, Sydney
- 2011 *Faux Harp*, James Dorahy Project Space, Sydney
- 2009 *Still still life*, James Dorahy Project Space, Sydney
- 2007 *Domesticating Orange*, James Dorahy Project Space, Sydney
- 2006 *Abstraction and Representation 2*, Firstdraft gallery, Sydney
Abstraction and Representation 1, Exit Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2014 *LA Connected* Winslow Garage, Los Angeles, USA curated
Danger Will Robertson, AirSpace, Sydney
Eclectic, The Gallery @ Bayside Arts and Cultural Centre, Melbourne
Plastic Oh No, Marrickville Garage, curated
The Democracy of Drawing 2, AirSpace, Sydney
- 2013 *Some Rooms*, Marrickville Garage, curated
Intra-sections, Verge, The University of Sydney, curated
Dark Arts, Marrickville Garage
Yard Installations, MOST, Marrickville Garage, curated
+1, Marrickville Garage, curated
- 2012 *Melbourne Art Fair*, James Dorahy Project Space
Six Years of Project 2006-2012 (part 1), James Dorahy Project Space
Mountains & Valleys, James Dorahy Project Space, Sydney
- 2011 *lit-up like a christmas tree (VOL. VI)*, James Dorahy Project Space, Sydney
Under The Willow, Flinders Street Gallery, Sydney
High & Lofty: The Ecclesiastical Banner Project, Parramatta Artists Studios
Chain Mail Show, Shoshanna Wayne Gallery, Santa Monica
Fifth, James Dorahy Project Space, Sydney
Troika, 24HR Art, NT Centre of Contemporary Art, Darwin
nature interrupted, Redland Art Gallery, Cleveland, Queensland
colouring-in (my world 2.0), James Dorahy Project Space, Sydney
- 2010 *Post graduate show*, Sydney College of the Arts, Sydney
lit-up like a christmas tree (VOL. V), James Dorahy Project Space, Sydney
Melbourne Art Fair, James Dorahy Project Space
colouring –in material, James Dorahy Project Space, Sydney
- 2009 *Post graduate show*, Sydney College of the Arts, Sydney
lit-up like a christmas tree (VOL. IV), James Dorahy Project Space, Sydney
Third, James Dorahy Project Space, Sydney

- Hazelhurst Art Award*, Hazelhurst Regional Gallery, Sydney
Garage Openings: Feathering the Nest, Canberra
colouring in (paper), James Dorahy Project Space, Sydney
2008 *lit-up like a christmas tree (VOL III)*, James Dorahy Project Space, Sydney
An Intersection of Collection, Peter Fay & Lisa Paulsen for MCA
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
David Harold Tribe Sculpture Award Finalists' Exhibition, SCA, Sydney
9 Shades Of White, James Dorahy Project Space, Sydney
The Fragile Absolute, Delmar Gallery, Sydney
The Surface of Painting, Horus & Deloris, Sydney
Painting with Vinyl, MOP Projects, Sydney
Current and Recent PhD Candidates from Sydney College of the Arts, Gales
Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York
University, Toronto, Canada
Colouring in (Sculpture), James Dorahy Project Space, Sydney
2007 *lit-up like a christmas Tree (VOL. II)*, James Dorahy Project Space, Sydney
Current and Recent PhD Candidates from Sydney College of the Arts, Anna
Leonowens Gallery, Nova Scotia College of Art and Design University Halifax,
Canada
1st Anniversary (Paper), James Dorahy Project Space, Sydney
Colouring the Landscape, James Dorahy Project Space, Sydney
2006 *lit-up like a christmas Tree*, James Dorahy Project Space, Sydney
New Design 06, Melbourne Museum, Melbourne
Lucky 7, James Dorahy Project Space, Sydney
New Design 06, Object: Australian Centre for Craft and Design, Sydney
Nonsense, Newspace, Sydney
Mini works 2006, dep_art_ment, Auckland, New Zealand

RESIDENCIES & CONFERENCES

- 2015 AirSpace Project Sydney
2014 Bruny Island Residency Tasmania
POPCAANZ fifth Annual Conference 2014 Hobart, Tasmania
2013 Winslow Garage Los Angeles
2012 Sydney Grammar School

AWARDS & GRANTS

- 2009 Finalist Hazelhurst Art Award
2008 Finalist Woollahra Small Sculpture Prize
Finalist David Harold Tribe Sculpture Award
The University of Sydney Union, Photo, Art, Literature, Music (PALM) Awards.
Arts section: 2nd prize
2007 Australian Post Graduate Award (APA)
The University of Sydney Union, Art, Photo & Literature Prize.
Arts section: 3D 1st prize, Still Life 2nd prize
2006 Finalist New Design06
2004 Finalist Jenny Brit Award exhibition

COLLECTIONS

- Artbank
Ann Lewis Collection, Sydney
Private collections, Sydney, New Zealand, Berlin, London

PUBLICATIONS

- 2013 Newall S, *Intra-sections*, [exhibition catalogue] 2013, (catalogue essay, image

- credit)
Fitzgerald M, Intra-sections, Open gallery, The Sydney Morning Herald, Spectrum, August 31–1 September 2013 pp. 12.
Livingstone L, Intra-sections, Sydney City News, pp 24.
- 2011 Pirrie S, Exhibition reviews, Art & Australia, 49 no.1, 2011, pp 161. (text & image credit)
Schwartzkoff L, Open gallery, The Sydney Morning Herald, Spectrum, April 30–1 May 2011
- 2009 Keens L, *Right Now Art*, Belle international issue Aug – Sept 2009, page 46, (text & image credit)
Westwood, S: Art & Soul, *The collection of Sally Dan- Cuthbert*, Vogue Living Jan – Feb 09, page 117 (text & image credit)
- 2007 Walton N, Yes, *You Can Buy Art V* 21 July 2007 Real Living [Article]
- 2006 Bub B, *Wednesday overdrive*, 2SER 107.3fm [radio interview], November
Nicholson K, *Design For a New Generation*, Pulp Magazine, Issue 51 Spring
Alexander H, The Sydney Morning Herald, Domain Home, April 6 2006
- 2004 Angeloro D, The Sydney Morning Herald, Metro Exhibitions, Nov 12-18 2004
Represented by James Dorahy Project Space July 7 2007 – closed May 20 2013